## HABITAT IMPACT ASSESSMENT DEST PRACTICE



To describe methods of assessing Flushes and Springs habitat relevant to deer managers.\*

## Habitat description

Flushes and springs are where ground water seeps or springs from a hillside. Some are acid and some are 'base rich' (that is, rich in minerals such as lime). Flushes and springs support a number of rare small plants: sedges, rushes, herbs, liverworts and mosses (see species list overleaf). Where the water



(below left) signs of high impact: hoof print

in bare soil. (below right) signs of low impact:



is very lime rich deposits of tufa (porous rock) may form with associated mosses. Springs are usually large enough for a square (2m x 2m) plot. Flushes are generally narrower, requiring a 1m x 4m plot.

trampling.<sup>1</sup> Direct deer trampling is assessed by the presence of bare soil with deer hoof prints visible.

## Other impacts

Flooding may cause flushes to be washed out. Other herbivores such as sheep may also cause trampling impacts.

Key indicators

The main impact that deer have on flushes is

Scorched alpinesedge Peren A creeping perennial. 5-20 Height 5-35cm. Leaves 1 cm 2-5mm wide

**Mossy saxifrage** Perennial herb. Height 5-20cm. Leaves up to I cm Scottish asphodel Height to 20cm. Basal leaves 1.5-4cm x 1 -2cm, stem leaves smaller



**Starry saxifrage** Perennial herb with short stock. Leaves 0.5 -3cm





an overview photo of the spring and surrounding features will help to relocate the location for repeat monitoring. For information on the number and size of plots and what time of year to measure, see BPG Habitat Impact Assessment: Principles in Practice

What to measure	How to analyse
For trampling, record bare soil (for flushes) or mosses (for springs) with a deer hoof print in each of the 16 quadrats.	For each plot, summarise the frequency** of quadrats with presence or absence of deer hoof prints (for example: 5/16 quadrats, hoof prints PRESENT; 11/16 quadrats, hoof prints ABSENT). For each site, summarise the frequency of quadrats with deer hoof prints present or absent (for example, in a site with 10 plots (a total of 10 x 16 quadrats): 60/160 quadrats, hoof prints PRESENT; 100/160 quadrats, hoof prints ABSENT).
Record presence of pulled-up mosses and other plants in each of the 16 quadrats.	For each plot, summarise the frequency of quadrats with presence or absence of pulled-up mosses/plants (for example: 7/16 quadrats, pulled- up mosses/plants PRESENT; 9/16 quadrats, pulled-up mosses/plants ABSENT). For each site, summarise the frequency of quadrats with pulled-up mosses/plants present or absent (for example, in a site with 10 plots (a total of 10 x 16 quadrats): 60/160 quadrats, pulled-up mosses/plants PRESENT; 100/160 quadrats, pulled-up mosses/plants ABSENT).
Take digital photo of whole plot from fixed point (see illustration below).	Will enable detection of changes in vegetation distribution over time.

a fixed point photo of a 1m x 4m flush plot running down a flush



\* The BPG guides Habitat Impact Assessment: Principles and Habitat Impact Assessment: Principles in Practice should be regarded as essential introductions to this subject \*\* See BPG Habitat Impact Assessment: Analysis

## Flushes & Springs species:

Bristle sedge/ Carex microglochin Sheathed sedge/ Carex vaginata, Mountain scurvygrass/ Cochlearia micacea Two-flowered rush/ J. biglumis Chestnut rush/J. castaneus Three-flowered rush/ J. triglumis False sedge/ Kobresia simpliciuscula Iceland purslane/ Koenigia islandica Scorched alpine-sedge/ Carex atrofusca Alpine rush/ Juncus alpinoarticulatus Scottish asphodel/ Tofieldia pusilla Cratoneuron/ Cratoneuron spp Purple saxifrage/ Saxifraga oppositifolia Mossy saxifrage/ S. hypnoides Yellow saxifrage/ S. aizoides Alpine saxifrage/ S. nivalis Starry saxifrage/ S. stellaris

<sup>1</sup> Guide to Upland Habitats, Surveying Land Management Impacts . Angus Macdonald, Penny Stevens, Helen Armstrong, Philip Immirzi and P Reynolds. 384 pages, 2 volume set, 50 col photos. Scottish Natural Heritage. See BP Contacts